



# Where God Is

*Text by Kenneth Godoy*

**SATB a cappella**

## About "Where God Is"

Although the layout signals a through-composed piece, the setting of this text is essentially strophic with minor variations for each verse. The opening and closing sections should be warm and legato, and the middle section markedly faster with more articulation of text and rhythm. This piece was written for Ivan Godoy and the Christian Light Choir.

### Text:

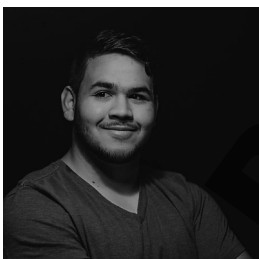
*Where God is, there is perfect love;  
For God is love and He has cast out fear.  
Let us rejoice in song for God is with us, He is with us.  
He is our refuge, He is our love.*

*Where God is there is perfect joy.  
For those who weep and mourn will comfort find.  
Let us rejoice in song for God is with us, He is with us.  
He knows our sorrow; He is our joy.*

*Where God is there is perfect peace.  
For those whose minds are stayed on Him,  
Let us rejoice in song for God is with us, He is with us.  
He will protect us, He is our peace.*

"This text reflects a God who is not totally intangible, even though He dwells far beyond our imagination; but a God who humbles himself to allow a sinner to experience Him in the fullness of joy, in glorious transformation, and in total surrender to His deity."

-Kenneth Godoy



**Kenneth Godoy** is inspired by the thoughts and common emotions experienced through his humanity. He has been a poet as long as he can remember. He is a part of a small poetry group and he edits and photographs for The Curator; a blog featuring current poetry.



**Douglas Byler** (b. 1988) is a composer and real estate entrepreneur from the Shenandoah Valley in Virginia. He received a Bachelor of Music degree in Composition from James Madison University in Harrisonburg, VA and a Master of Music in composition from Westminster Choir College in Princeton, NJ. His music has won several awards and has been performed across the United States.

Commissioned by Ivan Godoy and the Christian Light Choir

# Where God Is

Text: Kenneth Godoy, 2017

Douglas Byler (ASCAP)

andante ♩ = 88

*p*

Soprano  
Where God \_\_\_\_\_ is, there is per - fect love; For God \_\_\_\_\_ is

Alto  
Where God \_\_\_\_\_ is, there is per - fect love; there is per - fect love; God is

Tenor  
Where God \_\_\_\_\_ is, there is per - fect love; there is per - fect love; God is

Bass  
Where God \_\_\_\_\_ is, there is per - fect love; For God \_\_\_\_\_ is

(for rehearsal only)

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# Where God Is

A

**S** *mf* love and He has cast out fear. *piu mosso*

**A** *mf* love and He has cast out fear. *f* Let us re-joice in

**T** *mf* love and He has cast has cast out fear. *f* Let us re-joice in

**B** *mf* love and He has cast out fear. *f* Let us re-joice in

The first system of the musical score (measures 7-11) features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'piu mosso'. Dynamics range from mezzo-forte (mf) to forte (f). The lyrics are: 'love and He has cast out fear. Let us re-joice in'.

**S** *f* Let us re-joice in song Let us re-joice in

**A** song, Let us re-joice, Let us re-joice, re-joice in

**T** *f* song, Let us re-joice, Let us re-joice in song,

**B** song, Let us re-joice in song, Let us re-joice in

The second system of the musical score (measures 12-16) continues the vocal and piano parts. The dynamics are marked forte (f). The lyrics are: 'Let us re-joice in song Let us re-joice in', 'song, Let us re-joice, Let us re-joice, re-joice in', 'song, Let us re-joice, Let us re-joice in song,', and 'song, Let us re-joice in song, Let us re-joice in'.

# Where God Is

16

rit. *mp* tempo 1 *p*

S song For God is with us, He is with us. He is our

A song, let us re-joice in song, For God is with us, He is with us. He

T Let us re-joice in song, For God is with us, He is with us. He is our

B song, re-joice in song, For God is with us, He is with us. He is our



B

S ref-uge, He is our love. He is our love. He is our love.

A is our ref-uge, He is our love. He is our love. our love. our

T ref-uge, He is our love. He is our love. He is our love.

B ref-uge, He is our love. He is our love. *mp* *ten.*

21



# Where God Is

C

29 *mp* *f*

S Where God is there is per - fect joy, For those who

A love. Where God is there is per - fect joy, there is per - fect joy, for

T Where God is there is per - fect joy, there is per - fect joy, for

B love. Where God is there is per - fect joy, there is per - fect joy, for

D

36 *p* *piu mosso*

S mourn will com - fort find.

A those who weep and mourn will com - fort find. Let us re-joice in

T those who weep and mourn will com - fort find. Let us re - joice in

B those who weep and mourn will com - fort find. Let us re-joice in



# Where God Is

**E**

S *mf* ref-uge, He is our joy, He is our joy, He is our joy, our joy. *f* *ff*

A is our ref-uge, He is our joy, He is our joy, our joy, our joy. *f* *ff*

T ref-uge, He is our joy, He is our joy He is our joy our joy. *f* *ff*

B ref-uge, He is our joy, He is our joy He is our joy. *f* *ff*

52

**F**

S *p* Where God is there is per - fect peace for

A *p* Where God is there is per - fect peace, there is per - fect

T *p* Where God is there is per - fect peace, there is per - fect

B *p* Where God is there is per - fect peace for

61



# Where God Is

G **piu mosso**

68

S those whose minds are stayed on Him.

A peace, whose minds are stayed on Him. *pp* Let us re-joyce in

T 8 peace whose minds are stayed, are stayed on Him. *pp* Let us re-joyce in

B those whose minds are stayed on Him. *pp* Let us re-joyce in

74

S *p* Let us re-joyce in song *subito f* Let us re-joyce in song

A song, *p* Let us re-joyce, *subito f* Let us re-joyce, re-joyce in song, let us re-

T 8 song, Let us re-joyce, *subito f* Let us re-joyce in song, Let us re-joyce in

B *p* song, Let us re-joyce in song, *f* Let us re-joyce in song, re-joyce in

# Where God Is

rit. *mp* tempo 1 *p* H

79

S For God is with us, He is with us. He will pro - tect us,

A joice in song, For God is with us, He is with us. He will pro -

T song, For God is with us, He is with us. He will pro - tect us,

B song, For God is with us, He is with us. He will pro - tect us,

84

S He is our peace, He is our peace, He is our peace.

A tect us, He is our peace, He is our peace, our peace.

T He is our peace, He is our peace, He is our peace.

B He is our peace, He is our peace.

# Where God Is

I

S *p* He is our ref-uge, He is our love. He knows our sor-row; He is our joy. *f*

A *p* He is our ref-uge, He is our love. He knows our sor-row; He is our joy. *f*

T *p* He is our ref-uge, He is our love. He knows our sor-row; He is our joy. *f*

B *p* He is our ref-uge, He is our love. He knows our sor-row; He is our joy. *f*

92

S *mf* He will pro - tect us, He is our peace. *p* rit.

A *mf* He will pro - tect us, He is our peace. *p*

T *mf* He will pro - tect us, He is our peace. *p*

B *mf* He will pro - tect us, He is our peace. *p*

100