

SATB div.
a cappella
Duration: c. 4:50

Choral Music of Douglas Byler

The Spirit of the Lord

Text from Luke 4:18-19

Music by Douglas Byler

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About “The Spirit of the Lord”

Commissioned by Oasis Chorale, Wendell Nisly, Conductor, in honor of
Dr. Jana Nisly and *La Clinica de las Buenas Nuevas, El Salvador*

La Clinica de las Buenas Nuevas (Good News Clinic) has served the rural El Salvador community of El Resbaladero for 25 years. Through medical care, counseling, teaching, and friendship, the clinic continues the mission of Jesus, as he described it at the beginning of his own ministry (Luke 4:18-19). With gratitude we recognize the work of Dr. Nisly and her dedicated staff in reflecting the face and hands of Christ, offering healing and hope to the poorest of the poor.

-Wendell Nisly

The opening motive pairs the lower three parts in parallel triads with the soprano floating above them on an pedal tone E with octave changes and ornamented with notes a fourth and fifth apart. Although the pitches remain constant in the soprano, the lower voices explore multiple tonalities in the short opening section. The different key areas hinted at in the opening are developed more fully in the body of the piece as the text specifies in more detail the types of things that would happen with the influence of the Spirit of the Lord. At the completion of the text, the soprano voice leads us into a more extended meditation on the opening line.

-Douglas Byler

Text:

*The Spirit of the Lord is upon me,
He has anointed me to proclaim good news to the poor,
He has sent me to heal the brokenhearted,
To preach deliverance to the captives,
And recovery of sight to the blind,
To set at liberty those who are bruised
To proclaim the year of the Lord's favor.*

-adapted from Luke 4:18-19



Douglas Byler (b. 1988) is a composer and real estate entrepreneur from the Shenandoah Valley in Virginia. He received a Bachelor of Music degree in Composition from James Madison University in Harrisonburg, VA and is currently studying composition at Westminster Choir College in Princeton, NJ. His music has won several awards and has been performed across the United States.

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The Spirit of the Lord

Text from Luke 4:18-19

Douglas Byler (ASCAP)

$\text{♩} = \text{c. } 72$

pp *p*

Soprano
The Spir-it of the Lord _____ is up - on me, The Spir-it of the Lord _____

Alto
ppp *pp* *pp*
The Spir-it of the Lord _____ is up-on me, The

Tenor
ppp *pp* *pp*
The Spir-it of the Lord _____ is up-on me, The

Bass
ppp *pp* *pp*
The Spir-it of the Lord _____ is up-on me, The

$\text{♩} = \text{c. } 72$

5 *mp* *mf*

S
_____ is up - on me, The Spir-it of the Lord _____ is up - on me, The

A
p *p* *mf*
Spir-it of the Lord _____ is up-on me, The Spir-it of the Lord _____ is up-on me, _____

T
p *p* *mf*
Spir-it of the Lord _____ is up-on me, The Spir-it of the Lord _____ is up-on me, _____

B
p *p* *mf*
Spir-it of the Lord _____ is up-on me, The Spir-it of the Lord _____ is up-on me, _____

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10

S Spir-it of the Lord is up - on me, The Spir - it of the

A *mp* *cres. poco a poco* The Spir - it of the Lord, The Spir - it of the Lord is up - on

T *mp* *cres. poco a poco* The Spir - it of the Lord, The Spir - it of the Lord, The Spir - it of the

B *mp* *cres. poco a poco* The Spir - it of the Lord, The Spir - it of the Lord is up - on

14 (tutti) *p* *pp* **A** *piu mosso*

S Lord The Spir-it of the Lord The Spir-it of the Lord,

A me. He has a - noint - ed me

T Lord, The Spir-it of the Lord, He has a -

B me. He has a -

14 *mp* *cantabile* *mp* *mp* *mp* **A** *piu mosso*

19 *p* *mf*

S He has a - noint - ed me to heal the bro - ken -

A to pro-claim good news to the poor. He has sent me to heal the bro-ken, to

T noint - ed me to pro-claim good news to the poor, He has sent me to heal the bro - ken

B noint - ed me to pro-claim good news to the poor, He has sent me to heal the bro - ken -

25 *mp* *p*

S heart-ed, the bro - ken heart-ed,

A heal the bro - ken heart-ed,

T heart-ed, the bro - ken heart-ed, to pro-claim good news to the

B heart - ed, the bro - ken heart-ed, He has a - noint - ed me to pro-claim good news to the

mp *p* *cresc.*

B *mf* **stringendo** *cresc.*

S
to preach de - liv - er - ance to the cap - tives, and re - cov' - ry of

A
to preach de - liv - er - ance, de - liv - er - ance to the cap - tives and re - cov' - ry of

T
poor, to preach de - liv - er - ance to the cap - tives, and re - cov' - ry of

B
poor, to preach de - liv - er - ance to the cap - tives, and re - cov' - ry of

31

C *f* *mf* *p* **a tempo**

S
sight to the blind, sight to the blind,

A
sight sight to the blind, to set at lib - er - ty

T
sight to the blind, to set at lib - er - ty

B
sight to the blind, to set at lib - er - ty

36

f *mf* *p* **a tempo**

S
sight to the blind, sight to the blind,

A
sight sight to the blind, to set at lib - er - ty

T
sight to the blind, to set at lib - er - ty

B
sight to the blind, to set at lib - er - ty

36

f *mf* *p* **a tempo**

41

S

A

T

B

those who are bruised to pro-claim the year of the Lord's fa- vor, the

those who are bruised to pro-claim the year of the Lord's fa- vor, the

those who are bruised to pro-claim the year of the Lord's fa- vor, the

those who are bruised to pro-claim the year of the Lord's fa- vor, the

mf

mf

mf

mf

3 *ten.*

3

3

rit. **D** a tempo

47

S

A

T

B

to set at lib-er-ty those who are bruised to pro-

year of the Lord's fa- vor, to set at lib-er-ty those who are bruised to pro-

year of the Lord's fa- vor, to set at lib-er-ty those who are bruised to pro-

year of the Lord's fa- vor, to set at lib-er-ty those who are bruised

f

f

f

f

3 *ten.*

3

3

3

rit. **D** a tempo

53

S claim the year of the Lord's fa - vor, the year of the Lord's

A claim the year of the Lord's fa - vor, the year of the Lord's

T claim the year of the Lord's fa - vor, the year of the Lord's

B to pro-claim the year of the Lord's fa - vor, the Lord's

53

58

S fa - vor, The year of the Lord's fa - vor. The Spir-it of the Lord

A fa - vor. The

T fa - vor, The year of the Lord's fa - vor.

B fa - vor. The

58

E

Tempo 1

mp

pp

mp

S is up - on me, The Spir-it of the

A Spir-it of the Lord, The Spir-it of the Lord is up - on

T The Spir-it of the Lord is up - on

B Spir-it of the Lord, The Spir-it of the Lord is up - on

p *mf* *p* *mf* *p* *mf*

E

Tempo 1

3 soli, ad lib, about a beat apart

as soli finish, all sopranos begin singing one of these three lines ad lib

68 Lord The Spir-it of the Lord The Spir-it of the Lord The Spir-it of the Lord

A me, The Spir-it of the Lord

T me, The Spir-it of the Lord

B me, The Spir-it of the Lord

p *p* *p*

71

S 

A *p* *mp* *mp*
 — is up - on me, — The Spir - it of the Lord — is up - on me, — The

T *p* *mp* *mp*
 — is up - on me, — The Spir - it of the Lord — is up - on me, — The

B *p* *mp* *mp*
 — is up - on me, — The Spir - it of the Lord — is up - on me, — The



76

S 

A *mf* *p*
 Spir - it of the Lord — is up - on me, is up - on me, —

T *mf* *p*
 Spir - it of the Lord, — is up - on me, —

B *mf* *p*
 Spir - it of the Lord — is up - on me, —



gradually slow and converge on "Lord"

80

S Lord is up-on me The Spir-it of the

A The Spir-it of the Lord is up-on me,

T The Spir-it of the Lord is up-on me,

B The Spir-it of the Lord is up-on me,

pp *p* *pp*

84

S Lord is up-on me The Spir-it of the Lord is up-on me.

A The Spir-it of the Lord is up-on me, niente

T The Spir-it of the Lord is up-on me, niente

B The Spir-it of the Lord is up-on me, niente

ppp *pp* *niente*

