

Conductors' Score

Commissioned by John Swedberg and the Troy Metro Symphony Orchestra for the 2021-2022 season

# Lauda Anima

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arr. Douglas Byler (ASCAP)

**Maestoso** ♩ = 92

The score is for a 2/4 time piece in D major, marked **Maestoso** with a tempo of ♩ = 92. The instrumentation includes Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in B $\flat$ , Trombone, Tuba, Timpani, Percussion (sus. cymbal, crash cymbal, triangle, tam tam), Violin I, Violin II, Viola, Cello, and Contrabass. The score features dynamic markings such as *p*, *mp*, *mf*, and *subito p*, along with performance instructions like *marcato*. A large watermark 'Preview Score' is overlaid on the page.

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This page of the musical score for 'Lauda Anima' (page 3) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Crash Cymbals. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 18 and continues through measure 25. The woodwinds and brass play sustained chords and melodic lines, often marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* (mezzo-forte) to *p* (piano). The timpani and crash cymbals provide rhythmic support, with the cymbals marked *f* and labeled 'CRASH CYMBALS'.

Measure numbers 18, 21, and 25 are indicated at the top of the score. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

29 33 37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *a2* *mp*

*f*

*ff* *arco*

*ff*

Not for performance

38 41 45 **C** con brio

Fl. 2. (solo) *p* *mp* 1. (solo)

Ob. a2 *p* *mp* 2. (solo)

B♭ Cl. a2 *p* *mp* 1. (solo)

Bsn. 1. (solo) *p* *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

38 41 45

38 41 45

38 41 45 **C** con brio

Vln. I *f* *fp* *pp*

Vln. II *f* *fp* *pp* *otto voce*

Vla. *fp* *pp* *otto voce*

Vc. *fp* pizz. *p*

Cb. *fp* pizz. *p*

*Not for performance*

This musical score page, titled "Lauda Anima", is page 6 of a larger work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in G major and 4/4 time. The woodwind section has active parts with dynamics such as *mf* and *mp*, and includes performance markings like *a2* and *mp*. The brass section is mostly silent, indicated by rests. The string section provides harmonic support, with the Violoncello and Contrabass parts including a *p* dynamic marking. A large "Preview Score" watermark is overlaid diagonally across the page.

This page of the musical score for "Lauda Anima" includes parts for the following instruments:

- Flute (Fl.):** Features a first solo part starting at measure 61, marked *mf*. It includes accents and a second octave marking (*a2*).
- Oboe (Ob.):** Features a first solo part starting at measure 61, marked *mf*. It includes accents and a second octave marking (*a2*).
- Bass Clarinet (B♭ Cl.):** Includes a *mf* dynamic marking and a second octave marking (*a2*).
- Bassoon (Bsn.):** Includes a *subito p* dynamic marking.
- Horn (Hn.):** Includes a *p* dynamic marking.
- Trumpet (B♭ Tpt.):** No musical notation is present.
- Trombone (Tbn.):** No musical notation is present.
- Tuba:** No musical notation is present.
- Timpani (Timp.):** No musical notation is present.
- Percussion (Perc.):** Includes a **TRIANGLE** marking and a *mf* dynamic marking.
- Violin I (Vln. I):** Includes a *subito p* dynamic marking and a *p* dynamic marking.
- Violin II (Vln. II):** Includes a *subito p* dynamic marking and a *p* dynamic marking.
- Viola (Vla.):** Includes a *subito p* dynamic marking and a *p* dynamic marking.
- Violoncello (Vc.):** Includes an *arco* marking, a *subito p* dynamic marking, and a *p* dynamic marking.
- Contra Bass (Cb.):** Includes a *p* dynamic marking.

Measures 59, 61, and 65 are marked throughout the score. A large "Preview Score" watermark is overlaid diagonally across the page.

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mp*

B♭ Tpt.

Tbn. *mp* *mf*

Tuba

Timp.

Perc. **TRIANGLE** *mf*

Vln. I *(molto)* *subito p* *p*

Vln. II *(molto)* *subito p* *p*

Vla. *(molto)* *subito p* *p*

Vc. *(molto)* *subito p* *p*

Cb. *pizz.* *p* *arco* *p*

*a2*

69 73 77

Preview Score

Not for performance



D

molto rit.

78 81 85

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

78 81 85

Hn. *p*

B♭ Tpt.

Tbn.

Tuba

78 81 85

Timp.

78 81 85

Perc.

78 81 85

Vln. I *molto legato e espress.* *molto rit. Div.*

Vln. II *molto legato e espress.* *molto rit. Div.*

Vla. *molto legato e espress.* *molto rit. Div.*

Vc. *molto legato e espress.* *molto rit. Div.*

Cb. *molto legato e espress.* *molto rit. Div.*

*(molto)* *subito p* *f*

a tempo

This page of the musical score for 'Lauda Anima' covers measures 87 to 93. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include 'a tempo' at the beginning, 'p' (piano) for the strings, and 'mp' (mezzo-piano) for the strings and triangle. A 'TRiangle' section is marked in the Percussion part. Measure numbers 87, 89, and 93 are indicated at the top of their respective staves. A large 'Preview Score' watermark is overlaid diagonally across the page.

This page of the musical score, titled "Lauda Anima" and numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 97, 101, and 105. A key signature change to E major is indicated by a box labeled "E" above the Flute staff at measure 101. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *fp* (fortissimo). Performance instructions such as "Unis." (unison) and "Div." (divisi) are present. The Flute part features a complex melodic line starting at measure 101, while the B♭ Clarinet and strings provide harmonic support. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts playing in unison or divisi.

accel.

Lento Maestoso

107 109 113 117

Fl. *mf* *mf* *subito p*

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

B♭ Tpt. *mf* *mf*

Tbn. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf*

Perc. **TRIANGLE** *f*

Vln. I *mf* *mf* *subito p*

Vln. II *mf* *mf* *subito p*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

107 109 113 117

accel.

Lento Maestoso

rit.

Maestoso ♩ = 82

G

118 121 125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *f* *pp* *fff*

SUS. CYMBAL TAM TAM SUS. CYMBAL

rit. Maestoso ♩ = 82 G

*marcato*

This musical score page, numbered 14, is for the piece 'Lauda Anima'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It covers measures 128 to 137. The woodwinds and strings play melodic lines with various dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion provides rhythmic support with *f* (forte) dynamics. A large watermark 'Preview Score' is overlaid diagonally across the page.

This page of the musical score, titled "Lauda Anima" and numbered 15, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The woodwinds play sustained chords and melodic lines, with a dynamic marking of *ff* (fortissimo) starting at measure 141.
- Brass:** Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section provides harmonic support with sustained chords, also marked *ff* from measure 141.
- Percussion:** Timpani (Timp.) and Percussion (Perc.). The timpani part features a rhythmic pattern starting at measure 141, marked *ff*. The percussion part is mostly silent, with some rhythmic notation.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a complex rhythmic pattern, marked *f* (forte) from measure 141.

Measure numbers 138, 141, and 145 are indicated at the beginning of their respective measures. A large watermark "Preview Score" is overlaid diagonally across the page.

This musical score page, numbered 16, is for the piece 'Lauda Anima'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Triangle, Tam Tam). The score is divided into measures 148, 149, 153, and 154. A rehearsal mark 'H' is placed above measure 149. The woodwind section includes a '1. (solo)' marking for the Flute and Bassoon. The percussion section includes markings for 'TRIANGLE' and 'TAM TAM'. Dynamic markings such as *mp*, *f*, *mf*, *pp*, and *p* are used throughout. The score is presented in a standard musical notation format with staves for each instrument.



This page of the musical score, titled "Lauda Anima" and numbered 17, contains the following parts and markings:

- Flute (Fl.):** Treble clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Oboe (Ob.):** Treble clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Bass Clarinet (B♭ Cl.):** Treble clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Bassoon (Bsn.):** Bass clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Horn (Hn.):** Treble clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated. A dynamic marking *a2* appears at measure 161.
- Bass Trumpet (B♭ Tpt.):** Treble clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Trumpet (Tbn.):** Bass clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated. A dynamic marking *a2* appears at measure 161.
- Tuba:** Bass clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Timpani (Timp.):** Bass clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Percussion (Perc.):** Indicated by a double bar line. Includes a **CRASH CYMBALS** section. Dynamics *fff* and *mf* are shown. Measure numbers 156, 157, and 161 are indicated.
- Violin I (Vln. I):** Treble clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Violin II (Vln. II):** Treble clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Viola (Vla.):** Bass clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Violoncello (Vc.):** Bass clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.
- Double Bass (Cb.):** Bass clef, *ff sempre*. Measure numbers 156, 157, and 161 are indicated.

This musical score page, numbered 18, is for the piece 'Lauda Anima'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Treble clef, starting at measure 164 with a dynamic marking of *f*. Includes an *a2* (second octave) marking at measure 165.
- Oboe (Ob.):** Treble clef, starting at measure 164 with a dynamic marking of *f*. Includes an *a2* marking at measure 165.
- Bass Clarinet (B♭ Cl.):** Treble clef, starting at measure 164 with a dynamic marking of *f*.
- Bassoon (Bsn.):** Bass clef, starting at measure 164 with a dynamic marking of *f*.
- Horn (Hn.):** Treble clef, starting at measure 164 with a dynamic marking of *f*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, starting at measure 164 with a dynamic marking of *f*.
- Trombone (Tbn.):** Bass clef, starting at measure 164 with a dynamic marking of *f*. Includes an *a2* marking at measure 169.
- Tuba:** Bass clef, starting at measure 164 with a dynamic marking of *f*.
- Timpani (Timp.):** Bass clef, starting at measure 164 with a dynamic marking of *f*.
- Percussion (Perc.):** Indicated by a double bar line. Includes a 'CRASH CYMBALS' instruction in a box at measure 169.
- Violin I (Vln. I):** Treble clef, starting at measure 164 with a dynamic marking of *f*. Includes an *a2* marking at measure 165.
- Violin II (Vln. II):** Treble clef, starting at measure 164 with a dynamic marking of *f*.
- Viola (Vla.):** Bass clef, starting at measure 164 with a dynamic marking of *f*.
- Violoncello (Vc.):** Bass clef, starting at measure 164 with a dynamic marking of *f*.
- Double Bass (Cb.):** Bass clef, starting at measure 164 with a dynamic marking of *f*.

The score is marked with a dynamic of *f* (forte) throughout. A large watermark reading 'Preview Score' and 'Not for performance' is overlaid diagonally across the page.