

Four Etudes

for Woodwind Quintet

Douglas Byler

(2007, 2014, 2017)

- I. Fanfare
- II. Longing
- III. Conversation
- IV. Cheerfulness

(approximate performance time 7 min)

I. Fanfare

(ostinato, mixed meter)

Douglas Byler (b. 1988)

Musical score for the first system, measures 1-6. The score is for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The time signature is 4/4. The Flute, Oboe, and Clarinet in B \flat parts consist of sustained chords. The Horn in F and Bassoon parts play a rhythmic ostinato pattern of eighth notes. Dynamics include *p* (piano) and accents (*>*).

Musical score for the second system, measures 7-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. The Flute part has a melodic line starting in measure 7 with a dynamic of *mp* (mezzo-piano). The Oboe and Clarinet in B \flat parts play sustained chords. The Horn and Bassoon parts continue the rhythmic ostinato pattern. Dynamics include *p* (piano) and accents (*>*).

14

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

33

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mp

p

39

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p

pp

p

44

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

49 *a tempo*
Fl. *f*
Ob. *a tempo* *f*
B \flat Cl. *a tempo* *f*
Hn. *a tempo* *f*
Bsn. *a tempo* *f*

53
Fl. *ff*
Ob. *ff*
B \flat Cl. *ff*
Hn. *ff*
Bsn. *ff*

II. Longing

(augmented scale)

Moderato

57

Flute *p*

Oboe *mp*

Clarinet in B \flat

Horn in F

Bassoon *p* *mp*

61

Fl. *mp* *mf*

Ob. *p*

B \flat Cl. *pp* *mp* *mf*

Hn. *pp*

Bsn. *p* *p*

67

Fl. *p*

Ob. *mp*

B♭ Cl. *p*

Hn. *mp*

Bsn. *mp*

72

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

B♭ Cl. *p* *ff*

Hn. *p* *ff*

Bsn. *p* *ff*

Musical score for measures 77-82, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 77: Flute (Fl.) *sfp*; Oboe (Ob.) *sfp*; Bass Clarinet (B♭ Cl.) *p*; Horn (Hn.) *p*; Bassoon (Bsn.) *mp*.

Measure 78: Flute (Fl.) *mf*; Oboe (Ob.) *mp*; Bass Clarinet (B♭ Cl.) *p*; Horn (Hn.) *p*; Bassoon (Bsn.) *mp*.

Measure 79: Flute (Fl.) *mf*; Oboe (Ob.) *mp*; Bass Clarinet (B♭ Cl.) *p*; Horn (Hn.) *p*; Bassoon (Bsn.) *mp*.

Measure 80: Flute (Fl.) *mf*; Oboe (Ob.) *mp*; Bass Clarinet (B♭ Cl.) *p*; Horn (Hn.) *p*; Bassoon (Bsn.) *mp*.

Measure 81: Flute (Fl.) *mf*; Oboe (Ob.) *mp*; Bass Clarinet (B♭ Cl.) *p*; Horn (Hn.) *p*; Bassoon (Bsn.) *mp*.

Measure 82: Flute (Fl.) *mf*; Oboe (Ob.) *fp*; Bass Clarinet (B♭ Cl.) *mf*; Horn (Hn.) *mf*; Bassoon (Bsn.) *fp*.

Musical score for measures 83-87, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 83: Flute (Fl.) *fp*; Oboe (Ob.) *f*; Bass Clarinet (B♭ Cl.) *fp*; Horn (Hn.) *fp*; Bassoon (Bsn.) *f*.

Measure 84: Flute (Fl.) *mf*; Oboe (Ob.) *f*; Bass Clarinet (B♭ Cl.) *fp*; Horn (Hn.) *fp*; Bassoon (Bsn.) *fp*.

Measure 85: Flute (Fl.) *mf*; Oboe (Ob.) *f*; Bass Clarinet (B♭ Cl.) *mf*; Horn (Hn.) *pp*; Bassoon (Bsn.) *mf*.

Measure 86: Flute (Fl.) *mf*; Oboe (Ob.) *mp*; Bass Clarinet (B♭ Cl.) *mp*; Horn (Hn.) *pp*; Bassoon (Bsn.) *mf*.

Measure 87: Flute (Fl.) *mf*; Oboe (Ob.) *mp*; Bass Clarinet (B♭ Cl.) *mp*; Horn (Hn.) *pp*; Bassoon (Bsn.) *mp*.

88 *rit.* *slowly*

Fl. *mp* *mp* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *mf*

Bsn. *p* *p* *mf*

93 *rit.*

Fl. *mp* *pp*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Hn. *mp* *pp*

Bsn. *mp* *p*

III. Conversation

(fixed interval)

Allegro (M.M. ♩ = c. 120)

100

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

104

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

p

pp

p

mp

mp

109

Fl. *mp*

Ob.

B \flat Cl. *mp*

Hn. *pp* *p*

Bsn. *p*

113

Fl.

Ob.

B \flat Cl. *mp*

Hn. *mp*

Bsn. *mp*

116

Fl. *p* *p* *p*

Ob. *mf* *mf*

B♭ Cl. *p* *p*

Hn. *pp* *pp*

Bsn. *pp* *pp*

espress.

120

Fl. *p* *p* *p*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *p*

Hn. *p* *p*

Bsn. *p* *p*

124

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *mp*

127

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *mp* *mf*

130

Fl. *mp* *mf*

Ob.

B♭ Cl. *mp* *mf*

Hn. *mp*

Bsn.

133

Fl. *p* *mf* *p*

Ob.

B♭ Cl. *p* *mf* *mp*

Hn. *p* *mp*

Bsn. *mf* *p*

137

Fl. *mf* *f* *mp*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf* *mf*

Bsn. *mf*

Detailed description: This block contains the first three measures of a musical system. The Flute part starts with a *mf* dynamic, followed by a crescendo to *f*, and then a decrescendo to *mp*. The Oboe part is *mf*. The Bass Clarinet part is *mf*. The Horn part is *mf*. The Bassoon part is *mf*. There are triplets in measures 1 and 2, and a triplet in measure 3. The time signature changes from 4/4 to 3/4 in measure 2 and back to 4/4 in measure 3.

140

Fl. *f* *rit.*

Ob. *mp*

B♭ Cl. *mf* *mp* *mp*

Hn. *mp* *mp*

Bsn. *f* *mf* *mp*

Detailed description: This block contains the last three measures of the musical system. The Flute part starts with a *f* dynamic and ends with a *rit.* marking. The Oboe part is *mp*. The Bass Clarinet part is *mf*, *mp*, and *mp*. The Horn part is *mp* and *mp*. The Bassoon part is *f*, *mf*, and *mp*. There are triplets in measures 4 and 5, and a triplet in measure 6. The time signature is 4/4.

143 *poco rit.* *a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

p

p

148

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mp

p

152

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

mf

p

157

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p

mp

mp

p

IV. Cheerfulness

(modal pentatonic - limited pitch)

163

Flute

mf

Oboe

mf

Clarinet in B \flat

mf

Horn in F

Bassoon

167

Fl.

mf

Ob.

p

B \flat Cl.

p

Hn.

Bsn.

171

Fl. *f*

Ob. *mf* *mp*

B \flat Cl. *mp* *f* *p*

Hn. *p* *f* *p*

Bsn.

Detailed description: This system of musical notation covers measures 171, 172, and 173. The Flute (Fl.) part begins in measure 171 with a melodic line, then plays a rapid sixteenth-note scale in measure 172, and continues with a similar scale in measure 173. The Oboe (Ob.) part is silent in measure 171, then plays a triplet of eighth notes in measure 172, and continues with a triplet of eighth notes in measure 173. The Bass Clarinet (B \flat Cl.) and Horn (Hn.) parts play a simple melodic line in measure 171, then a more complex line in measure 172, and finally a simple line in measure 173. The Bassoon (Bsn.) part is silent throughout. Dynamics include *f* for the Flute, *mf* and *mp* for the Oboe, and *mp*, *f*, and *p* for the Bass Clarinet and Horn. There are also crescendo and decrescendo markings.

174

Fl. *mp*

Ob. *mp* *p*

B \flat Cl. *mp* *p*

Hn.

Bsn.

Detailed description: This system of musical notation covers measures 174, 175, and 176. The Flute (Fl.) part plays a melodic line in measure 174, then a triplet of eighth notes in measure 175, and continues with a triplet of eighth notes in measure 176. The Oboe (Ob.) part plays a triplet of eighth notes in measure 174, then a triplet of eighth notes in measure 175, and continues with a triplet of eighth notes in measure 176. The Bass Clarinet (B \flat Cl.) part plays a simple melodic line in measure 174, then a more complex line in measure 175, and finally a simple line in measure 176. The Horn (Hn.) part is silent throughout. The Bassoon (Bsn.) part is silent throughout. Dynamics include *mp* for the Flute and Oboe, and *p* for the Bass Clarinet. There are also crescendo and decrescendo markings.

177

Fl. *mp* 3 3 3 3

Ob.

B♭ Cl. *mf* 3 3 3 3

Hn. *mf*

Bsn. *p* 3 3 3 3 *mf*

180

Fl. *mf* 3 3

Ob. *f* *mp*

B♭ Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

184

Fl. *mf*

Ob. *mf*

B \flat Cl. *p* *mp* *pp*

Hn. *p* *mp* *pp*

Bsn. *p* *mp* *mf*

188

Fl. *mf*

Ob. *p*

B \flat Cl. *mf*

Hn.

Bsn. *p*

192

Fl. *f* *ff*

Ob. *f* *ff* *mf* 3 3

B♭ Cl. *p* 3 *ff* *mf* 3 3

Hn. *ff* *mf*

Bsn. *f* *ff*

197

Fl. *f* *ff*

Ob. 3 3 *f* *ff*

B♭ Cl. 3 3

Hn.

Bsn. *mf*

200

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

204

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

pp

f

mf

p

pp

f

208

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

ff

ff

ff

ff

ff

The image shows a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 208, 209, and 210. The key signature is one sharp (F#). The Flute part starts with a dynamic of *f* and features a melodic line with slurs and accents. The Oboe, B-flat Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics, including *f* and *ff*. The Bassoon part begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Preview

Not for performance