

# Blessed Are Those

Text from Revelation 22

Douglas Byler (ASCAP)

Soprano  
Alto

Bless-ed are those who wash their robes so that they may have the right to the

Tenor  
Bass

tree of life, and may en-ter by the gates in-to the cit - y, Bless-ed are those who

wash their robes so that they may have the right to the tree of life. And the

Spir - it and the bride say, "Come," And let the one who hears say, "Come,"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are from Revelation 22:14. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Bless-ed are those who wash their robes so that they may have the right to the tree of life, and may en-ter by the gates in-to the cit - y, Bless-ed are those who wash their robes so that they may have the right to the tree of life. And the Spir - it and the bride say, "Come," And let the one who hears say, "Come,""

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[douglasbyler.com](http://douglasbyler.com)

## Blessed Are Those

Bless-ed are those who wash their robes, so that they may have the right to the

tree of life, tree of life. *Fine* Be - hold, I am *slower*

com - ing quick - ly, and my re - ward is with me,

to ren - der to ev - ery man ac - cord - ing to what he has done.

*Tempo I*  
Bless-ed are those who wash their robes so that they may have the right to the

tree of life, And the Spir-it and the bride say, "Come," And let the one who hears say,

This system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "tree of life, And the Spir-it and the bride say, 'Come,' And let the one who hears say,"

"Come," And let the one who is thirst - y come, and let the

This system of musical notation continues the vocal and piano parts. The lyrics are: "'Come,' And let the one who is thirst - y come, and let the".

one who wish - es take the wa - ter of life with-out cost!

*D.C. al Fine*

This system of musical notation concludes the piece. The lyrics are: "one who wish - es take the wa - ter of life with-out cost!". The instruction *D.C. al Fine* is written above the final measure of the vocal line.